DR. SUJAN SINGH

**LESSON PLAN**

CLASS: B.A. 2nd , SEMESTER 4 SUBJECT : ENGLISH

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| Week | Dates | Topics to be covered |
| 1 | March 21- March 26 | 1. Spoken English 2. Discussion of phoneme, syllable, syllabic structure, stress and intonation. 3. Exercise |
| 2 | March 28- April 02 | 1. Spoken English 2. Discussion of phoneme, syllable, syllabic structure, stress and intonation. 3. Exercise |
| 3 | April 04- April 09 | 1. Basics of Drama 2. Structure of a dramatic plot 3. Setting of the stage |
| 4 | April 11- April 16 | 1. Literary Terms 2. Commonly used Literary terms in Drama |
| 5 | April 18- April 23 | 1. Reading of text – The Envoy 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 6 | April 25- April 30 | 1. Reading of text – The Envoy 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 7 | May 02-  May 07 | 1. Reading of text- The Swan Song 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 8 | May 09-  May 14 | 1. Reading of text- The Swan Song 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 9 | May 16-  May 21 | 1. Reading of text- The Monkey’s Paw 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 10 | May 23-  May 28 | 1. Reading of text- The Monkey’s Paw 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 11 | May 30-  June 04 | 1. Reading of text- Before Breakfast 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 12 | June 06-  June 11 | 1. Reading of text - Before Breakfast 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 13 | June 13-  June 18 | 1. Reading of text- The Sleepwalkers 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 14 | June 20-  June 25 | 1. Reading of text - The Sleepwalkers 2. Discussion of grammar 3. Discussion of major aspects of the chapter |
| 15 | June 27-  July 02 | 1. Revision Chapter 1 to Chapter 4. 2. Test |
| 16 | July 04-  July 09 | 1. Revision Chapter 5 to Chapter 8. 2. Test |

DR. SUJAN SINGH

**LESSON PLAN**

CLASS: B.A. 3rd, SEMESTER 6 SUBJECT : ENGLISH

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| Week | Dates | Topics to be covered |
| 1 | March 21- March 26 | Introduction to Drama: The origin and growth of English Drama, Growth of Elizabethan Theatre, Types of Drama |
| 2 | March 28- April 02 | Introduction to the play: Merchant of Venice |
| 3 | April 04- April 09 | Reading of text- Act 1 |
| 4 | April 11- April 16 | Scene-wise Summary and Analysis of Act 1  Developing Composition Skills: Reading and Comprehension |
| 5 | April 18- April 23 | Explanation with Reference to the Context of Act 1  Developing Composition Skills: Reading and Comprehension |
| 6 | April 25- April 30 | Reading of text- Act 2 |
| 7 | May 02-  May 07 | Scene-wise Summary and Analysis of Act 2  Developing Composition Skills: Precis Writing |
| 8 | May 09-  May 14 | Explanation with Reference to the Context of Act 2  Developing Composition Skills: Precis Writing |
| 9 | May 16-  May 21 | Reading of text- Act 3 |
| 10 | May 23-  May 28 | Scene-wise Summary and Analysis of Act 3  Developing Composition Skills: Abstract Writing |
| 11 | May 30-  June 04 | Explanation with Reference to the Context of Act 3  Developing Composition Skills: Summarising |
| 12 | June 06-  June 11 | Reading of text- Act 4 |
| 13 | June 13-  June 18 | Scene-wise Summary and Analysis of Act 4  Developing Composition Skills: Paraphrasing, Correspondence |
| 14 | June 20-  June 25 | Explanation with Reference to the Context of Act 4  Developing Composition Skills: One-Word Substitution |
| 15 | June 27-  July 02 | Revision  Test |
| 16 | July 04-  July 09 | Revision  Test |