



Dr Karan Singh

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Address: Mahendergarh ,Haryana,India - 123029

Expertise

Cultural studies

Dr. Karan Singh has published several books on dalit feminism, translation studies gender studies etc. His recent book 'Folk Theatres of North India: Contestation, Amalgamation and Transference' has been published by Routledge (2020). He has completed three U.G.C. Projects and is presently working on ICSSR Major Research Project on pilgrimage studies. He has been fellow at Indian Institute of Asian Studies, Netherlands and is Associate at IIAS Shimla.

Work experience

1. Govt. College for Women, Mahendergarh 1997 — Present

Associate Professor
Mahendergarh

Education

1. Ph. D. - 2006

Kurukshetra University, Kurukshetra

2. M. Phil - 1997

Kurukshetra University, Kurukshetra

3. M.A. - 1996

Dayanand College Hisar

Honours and Awards

1. Associateship - 2018

UGC Inter-University Center Rastrapati Niwas, Shimla

2. Fellowship - 2015

Internanational Institute of Advanced Studies, Netherlands

3. Associate at IIAS, Shimla - 2010

UGC Inter-University Center, Rastrapati Niwas, Shimla

Research Project

Syncretic Spaces and Pilgrimage: Making of a Nation

Role: Project Director

Year 2019, Amount 950000

Contestation, Amalgamation and Transference: A Performative Analysis of Folk theatres of North India

Role: Principal Investigator

Year 2015, Amount 527400

Redefining the Aesthetics: The Portrayal of Women in Dalit Literature.

Role: Principal Investigator

Year 2009, Amount 601200

Documentation and Translation of Folk Songs of South Haryana

Role: Principal Investigator

Year 2004, Amount 25000

Publication

1. Folk Theatres of North India: Contestation, Amalgamation and Transference

Karan Singh

Folk Theatres of North India: Contestation, Amalgamation and Transference, Volume , Year 2020, Pages

2. Presented a Paper on Realism and North Indian Folk Theatres: An Analysis

Karan Singh

National Seminar on Form, Technique and Concerns of Indian Drama in English M.V. Shramjeevi College, Udaipur, Volume , Year 2020, Pages

3. Presented a Paper on Subaltern Saints and Syncretic Spaces: A Study of Bava Gor in Gujarat

Karan Singh

Manav Rachna International Institute of Research and Studies, Volume , Year 2020, Pages

4. Sacrificing Sons and Decapitated Heads: A Gift of Severed Head in the Myth of Barbarika

Karan Singh

Journal of Ethnology and Folklore, Volume 1-2 New Series, Year 2020, Pages 62-86

5. Socio-Economic Dynamics and Livelihood Patterns in the Siddi Community

Karan Singh, Sushil Dalal

Annals: NAGI, Volume 40.1, Year 2020, Pages 51-62

6. Images, fantasy and violence: Woman in North Indian performance tradition svang

Karan Singh

South Asian Popular Culture, Volume , Year 2020, Pages

7. Chaired a session in International Conference at Manav Rachna University

Karan Singh

International Conference, Volume , Year 2020, Pages

8. Presented a Paper on The Word and the World: Theatricality and Subversion in the Language of North Indian Folk Theatre Svang

Karan Singh

National Conference of Manav Rachna University and FSLE-India, Volume , Year 2019, Pages

9. Presented a Paper on Swang as Performance: Some Key Issues

Karan Singh

National Seminar on Folk Literature and Performing Arts of Haryana, Volume , Year 2019, Pages

10. Presented a Paper on Folk Deities and Pilgrimage: Making of Nation

Karan Singh

Indian Folklore Congress and Central Institute of Indian Languages, Mysuru, Volume , Year 2019, Pages

11. **Presented a Paper on Syncretic Spaces and Pilgrimage: Making of Nation**
Karan Singh
IIAS Shimla, Volume , Year 2019, Pages
12. **Presented a Paper on River and Rain: A Comparative Perspective on Selected Travel Narratives on India**
Karan Singh
5th JGU International Literary Conference, Volume , Year 2019, Pages
13. **Androgynous Pariahs: Gender Transformations and Politics of Culture in the North Indian Folk Theatre Svang**
Karan Singh
Asian Ethnology, Volume 78.2, Year 2019, Pages 429-446
14. **Resource Person in International Conference at Global Jindal University, Sonapat**
Karan Singh
O P Jindal Global University , Volume , Year 2019, Pages
15. **Chaired a Session in IIAS Seminar of Associates**
Karan Singh
IIAS Shimla, Volume , Year 2019, Pages
16. **Presented a Paper on Great/Little Traditions: Reading Language of Resistance in the Folk Epic of Devnarayan**
Karan Singh
National Conference of RASE, Volume , Year 2018, Pages
17. **Presented a Paper on Space and Temporality in Amrit Lal Vegad's Travelogues on Narmada**
Karan Singh and Himani
The 17th International Melow Conference, Volume , Year 2018, Pages
18. **Presented a Paper on Ecology and Folk Epics: Human Nature Interactions in Folk Epics of Pabuji and Dev Narayan**
Karan Singh
International Conference on Ecology and Culture, Volume , Year 2018, Pages
19. **Chaired a Session in International Literary Conference**
Karan Singh
O.P. Jindal Global University, Sonapat, Volume , Year 2018, Pages
20. **Resource Person in National Seminar on Paradigm Shift in Indian Higher Education System**
Karan Singh
Government College Narnaul, Volume , Year 2018, Pages
21. **Resource Person in National Seminar on The Politics of Partition: A**

Literary Perspective

Karan Singh

Government College for Women, Rewari, Volume , Year 2018, Pages

22. Chaired a Session in National Seminar on The Politics of Partition: A Literary Perspective

Karan Singh

Government College for Women, Rewari, Volume , Year 2018, Pages

23. Chaired a Session in The 17th International Melow Conference

Karan Singh

Central University of Himachal Pradesh, Dharamsala, Volume , Year 2018, Pages

24. Chaired a session in International Conference on Ecology and Culture

Karan Singh

Amrita Viswa Vidyapeetham, Amritpuri, Kerala, Volume , Year 2018, Pages

25. Chaired a Session in National Conference of RASE

Karan Singh

S.K.D.L. Government GirlsCollege Ratangarh, Rahasthan, Volume , Year 2018, Pages

26. Silence and Speech: Problematics of Communication in Omparkash Valmiki's Joothan

Karan Singh

Creative Forum, Volume 31.2, Year 2018, Pages 54-67

27. Censure or Not to Censure: Colonial Nostalgia and Dynamics of Freedom in Joseph Lelyveld's Great Soul

Karan Singh

Daath Voyage , Volume 3.4, Year 2018, Pages 1-12

28. Nets of Maya: Gorakhnath as a Trickster Saint in the Folktale of Raja Bharthari and Gopi Chand

Karan Singh

Marvels and Tales, Volume 32.1, Year 2018, Pages 13-32

29. Gender Transformations and Disguises: Cross-dressing on Shakespearean and North Indian Folk Theatrical Stage

Karan Singh

Yearly Shakespeare, Volume 16.16, Year 2018, Pages 178-184

30. Liminality and Communitas: Harry Potter and rites de passage in Young Adult Literature

Karan Singh

Daath Voyage, Volume 3.2, Year 2018, Pages 1-13

31. Belief Narratives: Animism and Alterity in the folktales of Raja Rasalu

Karan Singh

32. **Presented a Paper on Silence and Speech: Problematics of Communication in Omparkash Valmiki's Joothan**
Karan Singh
International Literary Conference , Volume , Year 2018, Pages
33. **Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions**
Karan Singh
Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions, Volume , Year 2017, Pages
34. **Presented a Paper on Shifting Paradigms: New Approaches to Research in Language and Literature**
Karan Singh
National Seminar on Educational Crisis: Integrated Approach to Higher Education and Research, Volume , Year 2017, Pages
35. **Presented a Paper on Humanising Animals/Animalising Humans: Human Animal Metamorphosis in the folktale of Guga**
Karan Singh
National Seminar and I.F.C. on Folklore of Northeast India, Volume , Year 2017, Pages
36. **Folk Theatre: Genesis, History and Causes**
Karan Singh
Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions., Volume , Year 2017, Pages 9-17
37. **Chaired a session in Indian Folklore Congress and National Seminar on Folklore of Northeast India**
Karan Singh
41 IFC Congress at Manipur University, Canchipur Imphal, Volume , Year 2017, Pages
38. **Liminal, Liminoid, Communitas: Performative Insights into Haryanavi Folk Theatre Svang**
Karan Singh
Shodhdhara, Volume 5.2, Year 2017, Pages 25-36
39. **Straitjacketing Knowledge: Transforming Paradigms of Research in Humanities**
Karan Singh
OASIS, Volume 9, Year 2017, Pages 13-22
40. **Humanising Animals/Animalising Humans: Human Animal Metamorphosis in the folklore of Guga**
Karan Singh
Middle Flight, Volume 6.1, Year 2017, Pages 142-148
41. **Presented a Paper on Sacralising Profane/Animalising Divine: Human-**

animal Metamorphoses in the folklore of Rajas Bharthari and Gopi Chand

Karan Singh

International Conference on Thinking with Stories in Times of Conflict: A Conference in Fairy Tale Studies", Volume , Year 2017, Pages

42. Presented a Paper on Imaginative Violence and Collective Fantasy: Images of Women in Folk Performative Space of Svang and Pabuji ka Par

Karan Singh

International Conference on Women and Sectarian Violence in South Asia: Fiction and Reality, Volume , Year 2017, Pages

43. Spectral Experiences and Psychological Transformations: A Case Study of Mahendipur Balaji

Karan Singh

Gnosis, Volume 3-1, Year 2016, Pages 24-31

44. Siddhis in India: Diasporic Identity and Syncretism

Karan Singh

The Interiors, Volume 5, Year 2016, Pages 10-20

45. Presented a Paper on Drama, Dramaturgy and Indigeneity: Folk Theatres of North India

Karan Singh

National Seminar at Govt. College for Women, Mahendergarh , Volume , Year 2016, Pages

46. Organised U.G.C. Sponsored National Seminar on Drama, Dramaturgy and Indigeneity: Folk Theatres of North India at Government College for Women, Mahendergarh

Karan Singh

Organising Secretary, Volume , Year 2016, Pages

47. Resource person in National Seminar On Literature as a Vehicle for Social Regeneration

Karan Singh

BLJS College Tosham, Volume , Year 2016, Pages

48. Chaired a session in National Seminar on Drama, Dramaturgy and Indigeneity: Folk Theatres of North India

Karan Singh

Govt. College for Women, Mahendergarh, Volume , Year 2016, Pages

49. Chaired a session in International Conference on William Shakespeare through the Ages

Karan Singh

RASE and Dr. K.N.Modi University, Newai, Volume , Year 2016, Pages

50. Albert Mission College as an Edifice of Colonial Consciousness: A Study of Swami and Friends, The Bachelor of Arts and The English Teacher

Karan Singh

51. **Presented a Paper on Politics as Literature: Dalit Literature and Questions of Aesthetics**

Karan Singh

15th International MELUS MELOW Conference , Volume , Year 2016, Pages

52. **Presented a Paper on Gender Transformations and Disguises: Study of Selected plays of William Shakespeare and Folk theatre Swaang**

Karan Singh

International Conference on William Shakespeare through the Ages, Volume , Year 2016, Pages

53. **Presented a Paper on Androgynous Pariahs: Transformations and Disguises in Haryanvi Folk theatre Svang**

Karan Singh

40 Indian Folklore Congress and National Seminar, Volume , Year 2016, Pages

54. **The folklore of Black Saints of Gujarat: Syncretism and Identity Politics**

Karan Singh

Literary Perspectives, Volume 11.2, Year 2016, Pages 40-51

55. **Structural Peripheries and Ideological Underpinnings: Performative Narration in Par of Pabuji**

Karan Singh

Dialogue, Volume 12.1, Year 2016, Pages 35-45

56. **Ghosts, Modernities and Transformations: A Case Study of Mahendipur Balaji**

Karan Singh

Voices Journal. Special issue Global Modernities and the (Re-)Emergence of Ghosts, Volume 2, Year 2016, Pages 15-19

57. **Closure and Erasure: Brahmanical Ideology and Folklore of Princess Niwal Dai**

Karan Singh

Journal of Rajasthan Association for Studies in English (RASE), Volume 11, Year 2015, Pages 59-74

58. **(dis)locating human: A Rupture in Cognition and the future of Humanities**

Karan Singh

Shodhdhara, Volume 3, Year 2015, Pages 102-109

59. **Interrogating Gender: Politics of Culture**

Karan Singh, Jyoti Yadav

Interrogating Gender: Politics of Culture, Volume , Year 2015, Pages

60. **Literature and Feminism: A Representative View**

Karan Singh

Interrogating Gender: Politics of Culture, Volume , Year 2015, Pages 92-97

61. **Resource Person in International Conference on New Trends in 20th-21st Century English Language and Literature**
Karan Singh
BPSMV, Khanpur Kalan, Volume , Year 2015, Pages
62. **Resource Person in National Seminar on Progressive Works in Indian Literature in English**
Karan Singh
Central University of Haryana, Mahendergarh, Volume , Year 2015, Pages
63. **The Politics of Banning: Joseph Lelyveld's Great Soul Mahatma Gandhi and His Struggle with India**
Karan Singh
MELUS MELIW, Volume 5, Year 2015, Pages 66-75
64. **Presented a Paper on 'The Politics of Ban: The Great Soul Mahatma Gandhi and his Struggle with India'**
Karan Singh
14th International MELUS MELOW Conference, Volume , Year 2015, Pages
65. **Presented a Paper on From Folk to Performance**
Karan Singh
International Conference on New Trends in 20th-21st Century English Language and Literature, Volume , Year 2015, Pages
66. **Presented a Paper on The Folklore of Black Saints of Gujarat: Syncretism and Identity Politics**
Karan Singh
International Conference Indian Folklore Conference, Volume , Year 2015, Pages
67. **Presented a Paper on Folk in Shakespearean Theatre: Contestation and Assimilation**
Karan Singh
International Conference on Shakespeare in Indian and European Languages: A Postmodern Review, Volume , Year 2015, Pages
68. **Presented a Paper on The Demise of Progressive Writers Movement: Causes and Concerns**
Karan Singh
National Seminar on Progressive Works in Indian Literature in English, Volume , Year 2015, Pages
69. **Resource Person in National Workshop on 'Desedimenting Second Language Acquisition'**
Karan Singh
RPS Degree College, Balana Mahendergarh (Haryana), Volume , Year 2014, Pages
70. **Resource Prson in National Seminar on 'Mirroring of Society in the Indian Literatures'**
Karan Singh

71. Organised U.G.C. Sponsored National Seminar on Interrogating Gender: Politics of Culture'at Govt. College Mahendergarh

Karan Singh

Organising Secretary, Volume , Year 2014, Pages

72. Gender Constructions and Patterns of Resistance in Contemporary Dalit Women Writers: A Study of Bama's Novel Sangati

Karan Singh

Indian Women's Writing: From Shadow to Revolt, Volume , Year 2014, Pages 139-154

73. Resource Person in National Conference on Learning From the Masses: Exploring the Folklore

Karan Singh

Jai Narayan Vyas University Jodhour and RASE, Volume , Year 2014, Pages

74. Primitive Impulses and the Wired World: Harry Potter and Young Adult Literature

Karan Singh

MELUS MELOW, Volume 4, Year 2014, Pages 79-89

75. Androcentric Society and The Colour Purple and Sangati: A Comparative Study

Karan Singh

Literary Perspectives, Volume 9.1, Year 2014, Pages 42-57

76. Presented a Paper on Marginality as Silence: Communication Strategies in Selected Regional Dalit Novelists

Karan Singh

National Seminar on Unheard Creative Voices and Indian Literature, Volume , Year 2014, Pages

77. Presented a Paper on Liminality and Cummunitas: Performative Analysis of Indian Folk Threatres

Karan Singh

37 Indian Folklore Congress and National Seminar, Volume , Year 2014, Pages

78. Presented a Paper on Closure and Erasure: Brahmanical Ideology and Folklore of Princess Niwal Dai

Karan Singh

National Conference on Learning From the Masses: Exploring the Folklore , Volume , Year 2014, Pages

79. Presented a Paper on Liminality and Crossovers: Harry Potter and Young Adult Literature

Karan Singh

13th International MELOW conference , Volume , Year 2014, Pages

80. Presented a Paper on Heroic Constructs and Alterity: Gender Formulations in the Folktale of Raja Rasalu

Karan Singh

National Seminar at Govt. College Mahendergarh on Interrogating Gender: Politics of Culture, Volume , Year 2014, Pages

81. Presented a Paper on Belief Narratives: Animism as Alternate Existence in the Folktales of Raja Rasalu

Karan Singh

38 Indian Folklore Congress and National Seminar, Volume , Year 2014, Pages

82. Exploring Modern/Postmodern Critical Theory

Karan Singh

Exploring Modern/Postmodern Critical Theory, Volume , Year 2013, Pages

83. Organised National Seminar on 'Exploring Modern/Postmodern Critical Theory' at Govt. College Ateli

Karan Singh

Organising Secretary, Volume , Year 2013, Pages

84. Elision and Idols: Representations of Dalit Women in U.R. Ananthamurthy's Samskara

Karan Singh

Voices of Minorities and the Marginalized in Indian English Literature, Volume , Year 2013, Pages 66-79

85. Literature as a (distorted) mirror of life: The Portrayal of Women in Literature

Karan Singh

Faces of Feminism: Indian, Pakistani, English, Canadian and American Writers, Volume , Year 2013, Pages 16-21

86. From Folk to Performance. An Analysis of Haryanavi Folk Theatre Svang

Karan Singh

Exploring Modern/Postmodern Critical Theory, Volume , Year 2013, Pages 187-202

87. Folk Theatre and rites de passage: A Performative analysis of Indian Folk Theatres

Karan Singh

Journal of Indian Folkloristics, Volume 14, Year 2013, Pages 1-16

88. An Uneasy Marriage of Philosophy and Realism: A Comparative Study of Iris Murdoch's Novels A Severed Head and The Time of the Angels

Karan Singh

Glimpses, Volume 1.3, Year 2013, Pages 11-18

89. Transfusing Feminism with Dalitism: Subversion of Religion and Sexuality in Anantha Murthy's Samskara

Karan Singh

The Interiors: An Annual Journal of English Studies, Volume 2, Year 2013, Pages 44-57

90. Presented a Paper on Translation in a Multicultural Space: Colonial

Hegemony and Bilingualism

Karan Singh

International Conference on language Literature and Culture, at Kuala Lumpur Malaysia, Volume , Year 2013, Pages

91. Translation, Bilingualism, Pedagogy: Possibilities: Potentials, Pitfalls

Karan Singh

Translation, Bilingualism, Pedagogy: Possibilities: Potentials, Pitfalls, Volume , Year 2012, Pages

92. Organised National Seminar on Translation, Bilingualism and Pedagogy: Possibilities, Potentials, Pitfalls at G.C. Ateli

Karan Singh

Organising Secretary, Volume , Year 2012, Pages

93. Translation of culture and culture of Translation: Colonialism, Hegemony and the Myth of Originality

Karan Singh

Translation, Bilingualism and Pedagogy: Possibilities, Potentialities, Pitfalls, Volume , Year 2012, Pages 92-100

94. Return of the Gothic: Harry Potter in the Techno-Savvy World

Karan Singh

Literature in Postmodern Techno-Savvy Globalized World, Volume , Year 2012, Pages 11-21

95. Presented a Paper on Translation of culture and culture of Translation: Colonialism, Hegemony and the Myth of Originality

Karan Singh

National Seminar on Translation, Bilingualism and Pedagogy: Possibilities, Potentials and Pitfalls , Volume , Year 2012, Pages

96. Resource Person in National Conference on 'Literature in Post Modern Techno-Savvy World'

Karan Singh

Presentation on Return of the Gothic: Harry Potter in Techno-Savvy World, Volume , Year 2012, Pages

97. Presented a Paper on Return of the Gothic: Harry Potter in Techno-Savvy World

Karan Singh

National Conference on Literature in Post Modern Techno-Savvy World , Volume , Year 2012, Pages

98. Presented a Paper on Transfusing feminism with dalitism: Subversion of Religion and Sexuality in Anantha Murthy's Samskara

Karan Singh

National Seminar on Indian Writing in English , Volume , Year 2012, Pages

99. Singing Voice and Talking Voice: Critiquing Gender Formulations in the Folk Songs of South Haryana

Karan Singh

Voices, Volume 2.1, Year 2012, Pages 36-64

100. **Contestation, Amalgamation and Transference: Performing Transregional Identities in Parsi Theatres of Mid 19th-20th Century India.**
Karan Singh
Research Drops, Volume 2.1, Year 2012, Pages 145-152
101. **Dalitism and Feminism: Locating Women in Dalit Literature**
Karan Singh
Dalitism and Feminism: Locating Women in Dalit Literature, Volume , Year 2011, Pages
102. **Unknown Voices**
Karan Singh, Devender Kumar
Unknown Voices, Volume , Year 2011, Pages
103. **Teaching Language through Literature/Communicative Methodology: A Comparative Analysis**
Karan Singh
Issues in English Language: Teaching and Research, Volume , Year 2011, Pages 108-115
104. **Presented a Paper on Pigeonholed Gender Constructions and Patterns of Resistance in Contemporary Dalit Women Writers: A Study of Bama's Novel Sangati.**
Karan Singh
National Seminar on Commitment in Post-Colonial Literature and Theory, Volume , Year 2011, Pages
105. **Presented a Paper on 'Singing Voice and Talking Voice:' Critiquing Gender Formulations in the Folk Songs of South Haryana'**
Karan Singh
Indian Institute of Advanced Studies, Shimla, Volume , Year 2011, Pages
106. **Presented a Paper on Contestation, Amalgamation and Transference: Performing Transregional Identities in Parsi Theatres of Mid 19th-20th Century India**
Karan Singh
National Seminar on Multiculturalism, Ethnicity and National Identities, Volume , Year 2011, Pages
107. **Presented a Paper on Colonialism and Folk Theatre: A Performative Analysis of Haryanvi Folk Theatre 'Sang'**
Karan Singh
International Conference on Decolonizing the Stage: Paradigm, Practice and Politics, Volume , Year 2011, Pages
108. **Interrogating Ideology, Power and Gender: A Postmodern Critique of Selected Dalit Short Stories**
Karan Singh
RASE, Volume 7, Year 2011, Pages 184-194
109. **Living in the Shadow of Farmlands: Representation of Dalit Voices in Premchand's novel Godan**
Karan Singh

110. **Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature**

Jyoti Yadav, Karan Singh, Amod Rai

Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature, Volume , Year 2010, Pages

111. **Metaphysics and Melodrama in Iris Murdoch: A Critical Studies**

Karan Singh, Jyoti Yadav

Iris Murdoch and Her Work: Critical Essays, Volume , Year 2010, Pages 155-170

112. **Organised National Seminar at Govt. College Ateli on the topic "Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature."**

Karan Singh

Member of Organising Committee, Volume , Year 2010, Pages

113. **Dalit Women and Identity Politics in Dalit Literature: Questions of Exclusivity and Representation**

Karan Singh

Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature, Volume , Year 2010, Pages 171-184

114. **Presented a Paper on An Uneasy Marriage of Philosophy and Realism: An Evaluation of Iris Murdoch's Novels A Severed Head and The Time of the Angels**

Karan Singh

National Conference on Modern Man: Existence and Transcendence , Volume , Year 2010, Pages

115. **Presented a Paper on Primitive Brutes and Cultural Hybrids: An Evaluation of Bapsi Sidhwa's The Pakistani Bride**

Karan Singh

National Seminar on Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature, Volume , Year 2010, Pages

116. **Presented a Paper on Daltism and Feminism: Theoretical Explorations**

Karan Singh

Indian Institute of Advanced Studies, Shimla, Volume , Year 2010, Pages

117. **Dalit Literature: Challenges and Potentialities.**

Karan Singh

Dalit Literature: Challenges and Potentialities., Volume , Year 2009, Pages

118. **Organised U.G.C. Sponsored National Seminar at Govt. P.G. College Ateli on the topic "Dalit Literature: Challenges and Potentialities**

Karan Singh

Organising Secretary, Volume , Year 2009, Pages

119. **Locating Women in Dalit Literature: A Study of Sharan Kumar Limbale's Akkarmashi.**

Karan Singh

Dalit Literature: Challenges and Potentialities, Volume , Year 2009, Pages 103-111

120. **Presented a Paper on Locating Women in Dalit Literature: A Study of Akkarmashi by Sharan Kumar Limbale**

Karan Singh

National Seminar on "Dalit Literature: Challenges and Potentialities", Volume , Year 2009, Pages

121. **Presented a Paper on In the Shadow of Farmlands: Dalit Voices in Premchand's Godan**

Karan Singh

National Seminar on 'Literature of Farmland: 1850-1950", Volume , Year 2009, Pages

122. **Presented a Paper on Teaching Language through Literature: Issue and Perspectives in EFL**

Karan Singh

First International ESL, EFL Conference, Volume , Year 2009, Pages

123. **Ethnicity and Caste: Dalits as an Ethnic Community**

Karan Singh

OASIS, Volume 1.2, Year 2009, Pages 58-66

124. **Presented a paper on Metaphysics and Melodrama in Iris Murdoch: A Critical Study**

Karan Singh

The 16th METU British Novelists Conference: Iris Murdoch and her Work, Volume , Year 2008, Pages

125. **Iris Murdoch: Melodrama and Metaphysics**

Karan Singh

Iris Murdoch: Melodrama and Metaphysics, Volume , Year 2008, Pages

126. **Presented a Paper on The Relevance of Communicative Methodology in English Language Teaching**

Karan Singh

National Seminar on 'Teaching and Learning Experiences of English: Problems and Prospects', Volume , Year 2007, Pages

127. **The Pragmatic World of Kamala Markandaya's English Characters: A Study of Nectar in a Sieve and Possession**

Karan Singh

Divergent Trends in Indian Fiction in English, Volume , Year 2006, Pages 173-180

128. **Presented a Paper on Literature as a (distorted) Mirror of Life: The Portrayal of Women in Literature**

Karan Singh

National Seminar on 'Women Issues in Globalised Era: Current Trends and Present Needs', Volume , Year 2006, Pages

129. Presented a Paper on Voices of Sanity amid Communal Frenzy in Shashi Tharoor's Riot.
- Karan Singh
National Seminar on 'The Indian Diasporic Writing: Theory and Discourse', Volume , Year 2006, Pages
130. Presented a paper 'Albert Mission College as an Edifice of Colonial Consciousness: A Study of Swami and Friends, The Bachelor of Arts and The English Teacher.'
- Karan Singh
International Seminar on R.K. Narayan , Volume , Year 2006, Pages
131. Presented a Paper on The Pragmatic World of Kamala Markandaya's English Characters: A study of Neectar in a Sieve and Possession.
- Karan Singh
National Seminar on Divergent Trends in Indian Fiction in English, Volume , Year 2005, Pages
132. Presented a paper 'The Pragmatic World of Kamla Markandaya's English Characters: A Study of Nectar in a Sieve and Possession. '
- Karan Singh
International Conference on Commonwealth Literature Dept. of Humanities and Social Sciences, I.I.T. Roorkee, Volume , Year 2005, Pages
133. Presented a Paper on The Communicative Approach to English Language Teaching
- Karan Singh
National Seminar on 'Prevailing Scenario of English Language: A Realistic Appraisal, Volume , Year 2004, Pages