Government College for Women, Pali, Rewari Haryana, 123102

Name of the Assistant/Associate Professor: Dr. Karan Singh and Dr Jyoti Yadav

Department of English

Class and Semester: B.A III year (V Semester)

Session: 2025-26

Subject Lesson Plan: 18 Weeks (July 21- December 1, 2025)

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| Week I (21st July – 26th July, 2025)  Introduction to the Syllabus and pattern of Examination |
| Week 2 ( 28th July – 2nd Aug, 2025)  Prerequisites: Text of Kanthapura  Discussion: Introduction of the Novel and its characters and Literary Terms |
| Week 3 (4th Aug – 9th Aug, 2025)  Prerequisites: Text of Kanthapura  Discussion: Socio-historical background of the novel and critical analysis of chapter I |

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| Week 4 (11th Aug – 16th Aug, 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical reading and Analysis of Chapter II and III |

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| Week 5 (18th Aug – 23rd Aug, 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical Anaysis and Reading of Chapter IV and V |

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| Week 6 (25th Aug – 30th Aug, 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical Analysis and Reading of Chapter VI and VII |

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| Week 7 (1st Sept. – 6th Sept. 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical Analysis and Reading of Chapter VIII and IX |

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| Week 8 (8th Sept. – 13th Sept. 2025)  Prerequisite: Text of Kanthapura  Discussion: Critical Analysis and Reading of Chapter X and XI |

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| Week 9 (15th Sept. – 20th Sept. 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical Analysis and Reading of Chapter XII and XIIII and XIV |

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| Week 10 (22nd Sept. – 27th Sept. 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical Analysis and Reading of Chapter XV and XVI and XVIII |

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| Week 11 (29th Sept. – 4th Oct, 2025)  Prerequisites: Text of Kanthapura  Discussion: Critical Analysis and Reading of Chapter XVIII and XIX |
| Week 12 (6th Oct – 11th Oct, 2025)  Prerequisites: Text of Kanthapura  Discussion: Discussion of Theme, Narrative, Myth, language and Characterisation |

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| Week 13 (13th Oct -18th Oct, 2025)  Prerequisites: Text of Grammar  Discussion: Comprehension of Passages |

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| Week 14 (27th Oct – 1st Nov, 2025)  Prerequisites: Text of Grammar  Discussion: Conditional Clauses |

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| Week 15 (3rd Nov- 8th Nov, 2025)  Discussion: Developing a short Story, |

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| Week 16 (10th Nov – 15th Nov, 2025)  Discussion: Conversion of sentences, Defining and Non-defining Clauses |

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| Week 17 (17th Nov – 22nd Nov, 2025)  Discussion: Precis Writing |

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| Week 18 (24th Nov – 1st Dec, 2025)  Discussion: Problem Solving and Revision, class tests and assignments |

Government College for Women, Pali, Rewari Haryana, 123102

Name of the Assistant/Associate Professor: Dr. Karan Singh

Department of English

Class and Semester: B.A (Honours)-III Semester

Session: 2025-26

Subject: British Poetry and Drama (17th and 18th Centuries)

Lesson Plan: 18 Weeks (July 21- December 1, 2025)

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| Week I (21st July – 26th July, 2025)  Introduction to the Syllabus and pattern of Examination |
| Week 2 ( 28th July – 2nd Aug, 2025)  Prerequisites: Text of Paradise Lost by John Milton  Discussion: Introduction of the epic, Characterization and reading of the text |
| Week 3 (4th Aug – 9th Aug, 2025)  Prerequisites: Text of Paradise Lost by John Milton  Discussion: Socio-historical background of the epic and reading of the text. |

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| Week 4 (11th Aug – 16th Aug, 2025)  Prerequisites: Text of Paradise Lost by John Milton  Discussion: Discussions on Paradise Lost as a Christian and Classical epic and reading of the text. |

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| Week 5 (18th Aug – 23rd Aug, 2025)  Prerequisites: Text of Paradise Lost by John Milton  Discussion: Discussions on grand style of Paradise Lost and reading of the text. |

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| Week 6 (25th Aug – 30th Aug, 2025)  Prerequisites: Text of The Duchess of Malfi by John Webster  Discussion: Introduction of the play, Characterization and reading of the text |

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| Week 7 (1st Sept. – 6th Sept. 2025)  Prerequisites: Text of The Duchess of Malfi by John Webster  Discussion: Socio-historical background of the play and reading of the text. |

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| Week 8 (8th Sept. – 13th Sept. 2025)  Prerequisite: Text of The Duchess of Malfi by John Webster  Discussion: Discussions on Duchess of Malfi as a Melodramatic Play and reading of the text. |

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| Week 9 (15th Sept. – 20th Sept. 2025)  Prerequisites: Text of The Duchess of Malfi by John Webster  Discussion: Discussions on theme of the play and reading of the text. |

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| Week 10 (22nd Sept. – 27th Sept. 2025)  Prerequisites: Text of The Merchant of Venice by William Shakespeare  Discussion: Introduction of the play, Characterization and reading of the text |

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| Week 11 (29th Sept. – 4th Oct, 2025)  Prerequisites: Text of The Merchant of Venice by William Shakespeare  Discussion: Socio-historical background of the play and reading of the text. |
| Week 12 (6th Oct – 11th Oct, 2025)  Prerequisites:Text of The Merchant of Venice by William Shakespeare  Discussion: Discussions on The Merchant of Venice as a tragi-comic play and reading of the text. |

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| Week 13 (13th Oct -18th Oct, 2025)  Prerequisites: Text of The Merchant of Venice by William Shakespeare  Discussion: Discussions on theme of the play and reading of the text. |

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| Week 14 (27th Oct – 1st Nov, 2025)  Prerequisites: Text of The Rape of the Lock by Alexander Pope  Discussion: Introduction of the play, Characterization and reading of the text |

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| Week 15 (3rd Nov- 8th Nov, 2025)  Prerequisites: Text of The Rape of the Lock by Alexander Pope  Discussion: Socio-historical background of the play and reading of the text. |

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| Week 16 (10th Nov – 15th Nov, 2025)  Prerequisites: Text of The Rape of the Lock by Alexander Pope  Discussion: Discussions on play as a mock-heroic epic and reading of the text. |

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| Week 17 (17th Nov – 22nd Nov, 2025)  Prerequisites: Text of The Rape of the Lock by Alexander Pope  Discussion: : Discussions on theme of the play and reading of the text. |

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| Week 18 (24th Nov – 1st Dec, 2025)  Discussion: Problem Solving and Revision, class tests and assignments |

Government College for Women, Pali, Rewari Haryana, 123102

Name of the Assistant/Associate Professor: Dr. Karan Singh

Department of English

Class and Semester: B.A (Honours)-V Semester

Session: 2025-26

Subject: English Poetry (1798-1914)

Lesson Plan: 18 Weeks (July 21- December 1, 2025)

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| Week I (21st July – 26th July, 2025)  Introduction to the Syllabus and pattern of Examination |
| Week 2 ( 28th July – 2nd Aug, 2025)  Prerequisites: Text of Lines Written in early Spring by William Wordsworth  Discussion: Socio-political background, critical evaluation and reading of the poem. |
| Week 3 (4th Aug – 9th Aug, 2025)  Prerequisites: Text of Composed upon Westminister Bridge by William Wordsworth  Discussion: Socio-political background, critical evaluation and reading of the poem. |

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| Week 4 (11th Aug – 16th Aug, 2025)  Prerequisites: Text of London 1802 by William Wordsworth  Discussion:Socio-political background, critical evaluation and reading of the poem. |

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| Week 5 (18th Aug – 23rd Aug, 2025)  Prerequisites: Text of Ode to Autumn by John Keats  Discussion: Socio-political background, critical evaluation and reading of the poem. |

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| Week 6 (25th Aug – 30th Aug, 2025)  Prerequisites: Text of La Bella Dame Sans Merci by John Keats  Discussion: Socio-political background, critical evaluation and reading of the poem. |

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| Week 7 (1st Sept. – 6th Sept. 2025)  Prerequisites: Text of Ode to the West Wind by P.B. Shelley  Discussion: Socio-political background and Introduction to the Poet. |

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| Week 8 (8th Sept. – 13th Sept. 2025)  Prerequisites: Text of Ode to the West Wind by P.B. Shelley  Discussion: critical evaluation and reading of the poem. |

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| Week 9 (15th Sept. – 20th Sept. 2025)  Prerequisites: Text of England in 1819 by P.B. Shelley  Discussion: Socio-political background, critical evaluation and reading of the poem. |

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| Week 10 (22nd Sept. – 27th Sept. 2025)  Prerequisites: Text of She Walks in Beauty by Lord Byron  Discussion: Socio-political background, critical evaluation and reading of the poem. |

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| Week 11 (29th Sept. – 4th Oct, 2025)  Prerequisites: Text of Written after Swimming from Sestos by Lord Byron  Discussion: Socio-political background, critical evaluation and reading of the poem. |
| Week 12 (6th Oct – 11th Oct, 2025)  Prerequisites: Text of Porphyria’s Lover by Robert Browning  Discussion: Socio-political background and Introduction to the Poet. |

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| Week 13 (13th Oct -18th Oct, 2025)  Prerequisites:Text of Porphyria’s Lover by Robert Browning  Discussion: Critical evaluation and reading of the poem. |

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| Week 14 (27th Oct – 1st Nov, 2025)  Prerequisites: Text of My Last Duchess by Robert Browning  Discussion: Socio-political background, critical evaluation and reading of the poem. |

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| Week 15 (3rd Nov- 8th Nov, 2025)  Prerequisites: Text of Dover Beach by Matthew Arnold.  Discussion:Socio-political background, critical evaluation and reading of the poem. |

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| Week 16 (10th Nov – 15th Nov, 2025)  Prerequisites: Text of Memorial Verses April 1850 by Matthew Arnold  Discussion:Socio-political background and Introduction to the author. |

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| Week 17 (17th Nov – 22nd Nov, 2025)  Prerequisites: Text of Memorial Verses April 1850 by Matthew Arnold  Discussion: : Critical evaluation and reading of the poem. |

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| Week 18 (24th Nov – 1st Dec, 2025)  Discussion: Problem Solving and Revision, class tests and assignments |