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| **LESSON PLAN SESSION 2024-2025 (Even Semester)****Subject: B.A. (Honours)-4th Semester****Nomenclature of the Course: English Drama (1660-1798)****Name of the Professors: Jyoti Yadav** |
| **Sr. No** | **WEEK (4 Day)-(3-6)** | **TOPIC** |
| 1 | 01.01.2025-04.01.2025 | Interaction with students & Discussion of Syllabus: UNIT-I : Socio political background of the age |
| 2 | 06.01.2025-11.01.2025 | Discussing the Social, political and historical background of the drama |
| 3 | 13.01.2025- 18.01.2025 | Discussion on the Plot of the ‘Love for Love’ |
| 4 | 20.01.2025-25.01.2025 | Critical aspects of the drama  |
| 5 | 27.01.2025-31.01.2025 | Important questions on ‘Love for Love’ |
| 6 | 03.02.2025-08.02.2025 | Interaction with students & Discussion of Syllabus: UNIT-II : ‘The School for Scandal’ |
|  7 | 10.02.2025-15.02.2025 | Discussing the Social, political and historical background of the drama |
| 8 | 17.02.2025-22.02.2025 | Discussion on the Plot of ‘The school for Scandal’ |
| 9 | 24.02.2025-28.02.2025 | Critical aspects of ‘The school for Scandal’ |
| 10 | 03.03.2025-08.03.2025 | Important questions on ‘The school for Scandal’  |
| 11 | 09.03.2025-16.03.2025 | Holi Break |
| 12 | 17.03.2025-22.03.2025 | Interaction with students & Discussion of Syllabus: UNIT-III: ‘The Spectator’ |
| 13 | 24.03.2025-29.03.2025 | Discussing the Social, political and historical background of ‘The Spectator’ |
| 14 | 01.04.2025-05.04.2025 | Discussion on the Essay 1, 2, 28,29, 42, 82, 144 of ‘The Periodical’ |
| 15 | 07.04.2025-12.04.2025 | Critical aspects of ‘The Spectator’ |
| 16 | 14.04.2025-19.04.2025 | Important questions on ‘The Spectator’ |
| 17 | 21.04.2025-26.04.2025 | Class tests, Assignments and Revision |
| 18 | 28.04.2025-30.04.2025 | Revision |
| 19 | 01.05.2025 | Exam Onwards |