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| **LESSON PLAN SESSION 2024-2025 (Even Semester)**  **Subject: B.A. (Honours)-2nd Semester**  **Nomenclature of the Course: Literature and Society: Exploring Social Issues through Literature**  **Name of the Professors: Karan Singh** | | |
| **Sr. No** | **WEEK (4 Day)-(1-4)** | **TOPIC** |
| 1 | 01.01.2025-04.01.2025 | Interaction with students & Discussion of Syllabus: UNIT-I : F. Scott Fitzgerald: The Great Gatsby |
| 2 | 06.01.2025-11.01.2025 | Discussing the Social, political and historical background of the novel |
| 3 | 13.01.2025- 18.01.2025 | Discussion on the Plot of the Novel |
| 4 | 20.01.2025-25.01.2025 | Critical aspects of the Novel and important questions |
| 5 | 27.01.2025-31.01.2025 | UNIT-II : Virginia Woolf’s A Room of One’s Own: Background of the Text |
| 6 | 03.02.2025-08.02.2025 | Discussing the Social, political and historical background of the Text |
| 7 | 10.02.2025-15.02.2025 | Discussion on the Plot of the Novel |
| 8 | 17.02.2025-22.02.2025 | Critical aspects of the text and important questions |
| 9 | 24.02.2025-28.02.2025 | Unit III: Arthur Miller’s The Death of a Salesman: Background of the Play |
| 10 | 03.03.2025-08.03.2025 | Discussing the Social, political and historical background of the Text |
| 11 | 09.03.2025-16.03.2025 | Holi Break |
| 12 | 17.03.2025-22.03.2025 | Discussion on the Plot of the Play |
| 13 | 24.03.2025-29.03.2025 | Critical aspects of the text and important questions |
| 14 | 01.04.2025-05.04.2025 | Unit IV: Poems of Langston Hughes: Background |
| 15 | 07.04.2025-12.04.2025 | Discussing the Social, political and historical background of the Poems and Poem reading |
| 16 | 14.04.2025-19.04.2025 | Critical Appreciation of the texts of the Poems |
| 17 | 21.04.2025-26.04.2025 | Class tests, Assignments and Revision |
| 18 | 28.04.2025-30.04.2025 | Revision |
| 19 | 01.05.2025 | Exam Onwards |